Brooklyn College, Barry R. Feirstein Graduate School of Cinema at Steiner Studios
Academic Excellence Fees for the Master of Fine Arts (MFA) in Cinema Arts.

RESOLVED, that The City University of New York adopt a schedule of academic excellence fees for students enrolled in the Master of Fine Arts in Cinema Arts at Brooklyn College’s Barry R. Feirstein Graduate School of Cinema at Steiner Studios, starting in the Fall semester 2015 and ongoing thereafter, as detailed below:

**Effective Fall 2015**
- Resident and Non Residents Full-time students: $4,140 per semester
- Resident and Non Residents Part-time students: $2,070 per semester

**Effective Fall 2016**
- Resident and Non Residents Full-time students: $4,300 per semester
- Resident and Non Residents Part-time students: $2,150 per semester

**Effective Fall 2017**
- Resident and Non Residents Full-time students: $4,470 per semester
- Resident and Non Residents Part-time students: $2,235 per semester

**EXPLANATION:**

The new Barry R. Feirstein Graduate School of Cinema will open at Steiner Studios at the Brooklyn Navy Yard in Fall 2015. The Feirstein School will offer a 3-year specialized education in 6 disciplines leading to an M.F.A in Cinema Art: Producing; Directing; Screenwriting; Cinematography; Post-Production; and Digital Arts. Housed in a newly renovated 68,000 sq. foot, state-of-the-art facility on the Steiner Studios lot, the School will be equipped with the most up-to-date production, post-production, animation, motion capture, and other equipment. As such, it will boast a filmmaking environment comparable to the finest in the world.

The School will admit 76 students into the MFA program in Fall 2015 and thereafter 94 per year. At full enrollment, the School will number 282 MFA students.

The expertise of the professors, who will bring industry experience to the classroom, the relevant and practical curriculum, and the extraordinary location of the School increase the attractiveness of the program. Feirstein is both the first public graduate school of cinema in New York and the only film school on a working film lot in the United States.

While the tuition is a fraction of that at comparable private New York Film Schools – NYU ($26,305 tuition and mandatory fees per semester in AY2014-15), Columbia ($26,742 tuition per semester in AY2014-15), School of Visual Arts (SVA) ($18,790 - $22,940 tuition per semester in AY2014-15) – Feirstein will offer a comparable education in a superior
facility. In support of the vision of a world-class, public Film School akin to UCLA in California, the additional fee specified is both necessary and justifiable. In addition, over $29 million has been raised to launch the Feirstein School of which over $1.7 million will be available for student scholarships.

In conclusion, the comparative low cost of attendance further enhances the desirability of the Feirstein Graduate School of Cinema among New Yorkers, as well as out-of-state students, who will receive an education that is not only of exceptional quality, but that is also affordable, with full and part-time scholarships available to those in need. The funds will remain in the program to be used to improve and augment the program.