RESOLVED, that Hunter College awards Dr. Frayda B. Lindemann, ’60 the degree of Doctor of Humane Letters at the college’s spring commencement ceremony on May 27, 2014.

EXPLANATION, Dr. Frayda B. Lindemann is vice president of the Metropolitan Opera Association, as well as a member of the executive committee and a managing director of the board. From 1975 to 1977, she was an instructor in music at Columbia, and was also an editor of Current Musicology, a publication of Columbia University Press. For nine years after that, she was assistant professor of music history at Hunter. In April 2012, Dr. Lindemann was named the chairman of OPERA America, becoming the first opera company trustee to be elected chairman in the organization's 42 year history.

Dr. Frayda B. Lindemann, ’60 is vice president of the Metropolitan Opera Association, as well as a member of the executive committee and a managing director of the board. In addition, she is a member of the board and chairman of the executive committee of Young Concert Artists, and she also supports the Lindemann Young Artist Development Program (LYADP) of the Metropolitan Opera. Each year, the LYADP discovers and nurtures a group of exceptionally gifted singers for individualized training through the resources of the Metropolitan Opera’s own music and artistic staffs, as well as from invited master teachers. From 1975 to 1977, she was an instructor in music at Columbia, and was also an editor of Current Musicology, a publication of Columbia University Press. For nine years after that, she was assistant professor of music history at Hunter. Dr. Lindemann’s other professional affiliations include the Palm Beach Civic Association (director), the American Musicological Society, the Alumni Association of Columbia University Graduate School of Arts and Sciences, the National Actors Theatre (board member) and the Parents Council at Brown University.

In April 2012, Dr. Lindemann was named the chairman of OPERA America, becoming the first opera company trustee to be elected chairman in the organization's 42 year history. OPERA America is a national organization that supports opera and the musical arts. As chairman of The OPERA America Board of Directors, Dr. Lindemann helps to oversee the organization's portfolio of programs, including professional development activities, educational offerings and grant opportunities such as The Opera Fund.

Dr. Lindemann is also an active alumna at Hunter College, where she received her BA in music in 1960. She serves as co-chair of the college's music advisory board and has been instrumental in opening doors throughout the opera and music world for both faculty and students studying music at the College. With her family, Dr. Lindemann was one of the first donors to our annual Mother's Day Scholarship Fund and through her scholarship, she has provided financial support to several undergraduate students. In recognition of her extraordinary contributions, Dr. Lindemann was inducted into the Hunter College Hall of Fame in 2007.