Mr. Burgos is the President of Tonio Burgos & Associates (TB&A), which he founded 25 years ago. With almost four decades of government, civic involvement and legislative affairs experience, Tonio Burgos is one of the most experienced and insightful consultants in the tri-state region working with a wide range of clients in the public and private sectors, including candidates for public office.

Mr. Burgos’ long association with the Governor of New York, Mario Cuomo, began with the Governor’s service as Secretary of State and continued during his tenure as Lieutenant Governor. In 1983, Governor Cuomo appointed Mr. Burgos Appointments Secretary and in 1984, Director of Executive Services. Mr. Burgos also served as a Commissioner of the Port Authority of New York and New Jersey and as a Director of the Path Rail System.

In 2002, New Jersey Governor Jim McGreevey appointed Mr. Burgos Vice Chairman of the New Jersey Economic Development Authority and a member of the School Construction Corporation. He was also Treasurer of the Camden Economic Recovery Board as well as Commissioner of the Israel Trade Commission.

In addition to running TB&A, Mr. Burgos is an active leader in many civic organizations and causes. In 1995, President Bill Clinton appointed Mr. Burgos to the Presidential Advisory Council on HIV/AIDS. He has also served as a member of the Congressional Hispanic Caucus Institute Board of Trustees.

New York Governor George Pataki appointed Mr. Burgos as a member of the Advisory Committee of Lower Manhattan Economic Development Corporation on Transportation issues. He is a member of the Advisory Board of the New York City Partnership. He serves, as well, on the Steering Committee of the Association for Better New York (ABNY). He is a member of the Regional Plan Association Executive Committee and the Governors Island Advisory Committee.

Currently Mr. Burgos is a member of the New York City Latin Media Entertainment Commission. Additionally, he serves on the Board of Directors of the Actors Fund Housing Development Corporation. He is a member of the Democratic National Committee (DNC) for New Jersey as well as a member of the DNC National Executive Committee.

In April of 2011, the Regional Plan Association awarded Mr. Burgos its Lifetime Leadership Award and the New Jersey Alliance for Action presented him with its 2010 President’s Award.
Micki Grant

Micki Grant has a long and distinguished career as a composer/lyricist, musician (bass, violin, piano) playwright/librettist and stage and television actress/singer. She was one of the first African-American cast members of a daytime soap opera and the first woman to win the Grammy Award for the score for a Broadway musical. Other awards for her numerous Broadway shows include the Outer Critic Circle Award, the Drama Desk Award, and a Tony nomination. Her body of work has also been celebrated in two off-Broadway musicals.

Born in Chicago in 1941, Ms. Grant, who began taking piano lessons at the age of eight, was encouraged by her parents to pursue music, writing and acting. Indeed, she was reading and writing poetry by age eight. Her mother worked for Stanley Products and her father was a master barber and self-taught pianist. At age nine, she took drama classes from Susan Porché. After high school, she pursued her acting career in earnest. Moving to Los Angeles, under the tutelage of her cousin, Hollywood tap dancer and performer, Jeni LeGon, Ms. Grant was cast in James V. Hatch and C. Bernard Jackson’s *Fly Blackbird*. She moved with the show to New York City where writer, musician and performer merged into one. She earned her B.A. degree in English and theatre at CUNY’s Lehman College, graduating Summa Cum Laude.

Ms. Grant was involved in the creation of more than a dozen theatrical productions. Her Broadway credits include *Don’t Bother Me, I Can’t Cope, The Ups and Downs of Theophilis Maitland, Step Lively, Boy, Croesus and the Witch*, and *Your Arms Too Short to Box With God*. As a lyricist, Grant worked on *Eubie and It’s So Nice to Be Civilized*. Her other credits in music and lyrics includes J. E. Franklin’s *The Prodigal Sister* in 1974 and music and lyrics for *Phillis* in 1986. She also wrote the English lyrics for *Jacques Brel Blues*.

As an actress, Micki Grant has performed on off-Broadway and in regional theatres around the country. She has numerous awards for her acting in over 75 roles on off-Broadway, the first of which was attorney Peggy Nolan on the NBC daytime serial *Another World*. She also appeared on *All My Children* and *The Edge of Night*.

Ms. Grant is a member of the Dramatists Guild Council, and serves on the Advisory Boards of New Federal Theatre and the Black Academy of Arts & Letters. Her multitude of awards includes the NAACP Image, OBIE, and Mademoiselle Achievement Awards. In 1996, Grant received a Helen Hayes Award for her performance as Adie Delaney in a two-year tour of *Having Our Say*. In 1999, Ms. Grant was honored with the Living Legend Award at the National Black Theatre Festival. The Festival also honored her with the Sidney Poitier Lifelong Achievement Award in 2007. In 2012, she was the recipient of the Lifetime Achievement Award from the Dramatist Guild of America.
Jaime Lucero was born in 1957 in Independencia, in the state of Puebla, Mexico. He immigrated to the United States in 1975, and like many new immigrants did not speak English, had little money, and minimal professional experience when he arrived.

Mr. Lucero established himself in the garment industry when he and his brother Julio purchased a truck and started a clothing distribution business. By 1985, they had built the business into a substantial distribution company, Azteca Enterprises. In 1993, Lucero formed Gold and Silver Logistics, a New Jersey-based business that imports and finishes high-end fashions for major department stores. In the late 90s, Mr. Lucero built a garment factory in his native state of Puebla, and has since invested $21.5 million in similar projects, creating more than 5,000 jobs and revitalizing local economies in underdeveloped regions of the country.

Jaime Lucero has received numerous awards for his business and philanthropic accomplishments, and has been recognized by the Mexican government for his efforts on behalf of Mexicans in both the US and in Mexico. He has worked for many years to support the tri-state area’s Mexican and Hispanic communities, with the goal of improving the health, wellbeing, and educational opportunities of Hispanic residents. Currently, he is president of the Mexican American Chamber of Commerce, the Mexican Federation of Associations - America (FAMA)—a consortium of over 50 regional civil and cultural rights organizations—and is the founder and president of "Casa Puebla New York," a non-profit business organization that serves the Mexican and Hispanic communities’ needs and promotes Mexican culture in the city. He has been organizing New York City’s Cinco de Mayo festival since 2001.

In September 2014, The City University of New York’s Board of Trustees named the Mexican Studies Institute at Lehman College in honor of Mr. Lucero who provided a major gift to the Lehman College Foundation to establish a scholarship endowment and assist the Institute in its educational goals.

Mr. Lucero has four children: James, Sandra, Steven and Daniel.