David Amram is an internationally acclaimed composer, conductor, multi-instrumentalist musician, author, scholar, and voice-over professional in five languages. He has made significant contributions to American music in a wide variety of genres, which includes jazz, folk, ethnic, and classical music, as well as dance, theater, and film.

At age six, Amram received a bugle as a gift from his father. At age seven, he took piano lessons, and at eight, he began playing the trumpet, tuba, and French horn. By the age of 13, Amram played trumpet in Louis Brown’s jazz band. He attended Oberlin College Conservatory of Music for a short time, but he ultimately graduated with a Bachelor of Arts in European History from George Washington University in 1952. During the Korean War, Amram was drafted into the U.S. Army, where he played the French horn with the 7th Army Symphony Orchestra in Germany.

After he completed his military service, Amram remained in Europe, where he performed with jazz groups. Upon his return to the United States, he studied at the Manhattan School of Music and played with accomplished musicians such as Charles Mingus, Oscar Pettiford, and Sonny Rollins. Since 1956, he has led the Amram-Barrow Jazz Quartet with saxophonist George Barrow. In 1957, the group released its first album, Jazz Studio Number 6: The Eastern Scene, on Decca Records. In 1967, Leonard Bernstein appointed Amram as the first composer-in-residence at the New York Philharmonic. There, his orchestral work, King Lear Variations, was performed. He served as musical director of the New York Shakespeare Festival from 1956 to 1968, composing 30 productions.

Amram has composed music for six motion pictures including the Manchurian Candidate, several Broadway plays including the Pulitzer Prize-winning J.B. and Arthur Miller’s After the Fall, over a dozen Off-Broadway productions, and television productions including the Emmy Award-winning Something Special. David Arman has also written two operas and many varied concert pieces in jazz, classical, and mixed style.

At the age of 84, Amram continues to compose music while traveling the world as a conductor, soloist, bandleader, and scholar. In 2014, two new recordings by Amram were released: Ode to

It is in recognition of his far-reaching impact, enormous achievement, and continuing contributions not only to the world of music but also to dance, film, television, and theater, that Brooklyn College wishes to honor David Amram with the Doctor of Fine Arts.

Barry Salzberg ’74 is the global Chief Executive Officer of Deloitte Touche Tohmatsu Limited (DTTL), the world’s largest accounting firm, which oversees 47 member firms operating in 150 countries and employs more than 210,000 people worldwide.

The youngest in a family of five children, Salzberg had a modest upbringing in Brooklyn. In his junior year of high school, his father passed away. To help his mother pay the bills, Salzberg took summer jobs and worked as a payroll clerk for the New York City Board of Education while attending Brooklyn College.

After graduating from Brooklyn College cum laude with a Bachelor of Science in accounting, Salzberg enrolled in Brooklyn Law School, earning his Juris Doctor in 1977. He then joined Haskin & Sells (later incorporated into Deloitte), specializing in tax accounting. In 1981, he earned a Master of Laws in Taxation at New York University, and by 1985 became partner at Deloitte.

By 2003, Salzberg had risen to the position of U.S. Managing Partner of Deloitte LLP (United States), and in 2007, he was promoted to CEO. There, he also served as member of the U.S. Board of Directors, the DTTL Executive committee, the DTTL Board of Directors, and the Americas Regional Managing Partner. In 2011, he became the Global Chief Executive Officer.
Barry Salzberg has been a driving force behind some of the company’s most innovative initiatives, including an unprecedented $50 million pro bono commitment and award-winning programs to advance women and other underrepresented groups in the accounting profession. Salzberg stands out among leading American executives for making diversity the cornerstone of his corporate strategy, and he has written and spoken widely about the business case for diversity. He is also the Chairman of the Board of College Summit, an organization that helps high schools serving low-income students to develop college aspirations and be college-ready.

Deloitte maintains a significant internship program for Brooklyn College accounting students. As a result, many students have begun rewarding careers with internships at Deloitte. Salzberg especially enjoyed returning to campus to share his experience with students at the College’s Magner Career Center. Salzberg is currently Chairman of the Board of United Way Worldwide and is a board member of the United States Council for International Business and the Japan Society. He is board chairman emeritus of the YMCA of Greater New York. Salzberg plans to retire from his position at Deloitte later this year. Therefore, it is fitting that he returns to be celebrated at the institution where his professional aspirations began.

It is in recognition of the acumen, influence, and respect that Barry Salzberg has garnered in the accounting industry; his visionary leadership in making diversity a central aspect of corporate strategy; and for representing the Borough of Brooklyn and Brooklyn College impeccably in the highest realms of international business, that Brooklyn College seeks to honor Barry Salzberg with the honorary degree of Doctor of Humane Letters.