QUEENS COLLEGE

Naming of the Saul Novack Studio and Practice Room

RESOLVED, That the Board of Trustees of The City University of New York approve the naming of Room 351 of the Music Building at Queens College as the “Saul Novack Studio and Practice Room.”

EXPLANATION: Saul Novack was a former Dean of Arts and Humanities at Queens College and Professor Emeritus at the College’s Aaron Copland School of Music. During his tenure, Dr. Novack revamped the music theory and analysis department at Queens College and established The City University of New York’s Ph.D program in music, as well as degrees in instrumental performance at both the graduate and undergraduate levels. He played a key role in helping transform the College’s music department into the Aaron Copland School of Music in 1982, his final year as Dean. Dr. Novack retired in 1985 and died in 1998.

His daughter, Carol Novack, was a poet and writer who worked as a criminal defense and constitutional lawyer before founding a publication called Mad Hatters’ Review in 2005 and a non-profit arts organization called MadHat, Inc. Upon her death in 2011, Ms. Novack left a bequest of 30% of her residual estate, a total of $258,094, to establish the “Saul Novack Scholarship Fund” at the Aaron Copland School of Music in memory of her father.

In recognition of this generous contribution from Carol Novack in honor of her father’s legacy, and of Dr. Novack’s many years of service to the College, Queens College requests that the Board of Trustees approve the naming of Room 351 in the Music Building as the “Saul Novack Studio and Practice Room.”