THE CITY UNIVERSITY OF NEW YORK

Appointment of Scott Burnham
as Distinguished Professor at The Graduate Center

RESOLVED, That the Board of Trustees of The City University of New York appoint Scott Burnham as Distinguished Professor of Music at The Graduate Center effective August 25, 2016, with compensation of $28,594 per annum in addition to his regular academic salary, subject to financial ability.

EXPLANATION: Professor Burnham is one of the world’s most influential musicologists. His interests include the history of tonal theory, problems of analysis and criticism, and 18th and 19th century music and culture. In addition to his widely acclaimed books, *Beethoven Hero* (1995), which received the Wallace Berry Prize from the Society of Music Theory, and *Mozart’s Grace* (2014), which received the Otto Kinkeldy Award from the American Musicological Society, he has published more than 45 scholarly articles and edited volumes. As one of his reviewers noted, “Scott has been a major interlocutor within the fields of both music theory and musicology, straddling both disciplines in masterly fashion. He is widely-known, widely-read; universally admired.” Professor Burnham is also a sought-after public figure among music-loving communities and has participated in over 120 conferences and pre-concert lectures since 2004.

Since 2009, Professor Burnham has served as the Scheide Professor of Music History at Princeton University, where he joined the music faculty as an Assistant Professor in 1989. He has also served as Visiting Professor at the University of Pennsylvania and the State University of New York at Stony Brook. Burnham earned his doctoral degree in Music Theory and Analysis from Brandeis University, and his Master’s degree in Music Composition from the Yale University School of Music.

The Graduate Center and The City University of New York will be well-served by Professor Burnham’s appointment as Distinguished Professor.